

# SCIENTIFICTION

A publication of **FIRST FANDOM**, the Dinosaurs of Science Fiction

New Series #41, 3rd Quarter 2014

## WORLD SCIENCE FICTION CONVENTION

In this issue, readers will be able to get a sense of the incredible events that made up the recent Worldcon in London! We extend special thanks to Keith W. Stokes for his excellent photographs and convention report!

### *The First Fandom Awards for 2014*

**John Clute** was elected to the First Fandom Hall of Fame. **Mike Ashley** received the Sam Moskowitz Archive Award "for excellence in collecting."

Early fans **John "Ted" Carnell** and **Walter H. Gillings** were inducted into the Posthumous Hall of Fame. Mike Ashley kindly accepted these awards on behalf of the recipients.

### *Presentation of the Awards*

Steve Francis served as the Master of Ceremonies for the presentation of First Fandom's awards during the Retro Hugo Awards Ceremony.

Steve and Sue Francis kindly stood in for David A. Kyle (the "Man in the Red Jacket") and presented the Big Heart Award to **Vincent Docherty**.

Many people commented that it was very nice to have the First Fandom awards back at the Worldcon again.

### *First Fandom's Worldcon Display*

Our traditional display was set up in the Exhibit Hall by Keith W. Stokes with assistance from Steve and Sue. It consisted of the lists of the Hall of Fame Awards, the Big Heart Award

and a history of St. Fantony. There was also a gallery of material about the early days of Fandom and copies of Conrad H. Ruppert's photographs from the 1939 World SF Convention!

### *Publications for the Worldcon*

David A. Kyle contributed an article about the first worldcon to be held outside of North America, entitled "London in 1957." (See pages 6-7.)

John L. Coker, III prepared a photo essay about the first Worldcon and 1939 World's Fair in New York City.

## NECROLOGY

We sadly note the passing of some long-time dear friends: Daniel Keyes, William C. Martin, Ph.D, Frank M. Robinson, and Stanley C. Skirvin.

Bill Martin was a Solar Scout. Frank Robinson was a resident of the Slan Shack. Stan Skirvin was present at the gathering at "Doc" Barrett's in 1958 when the organization of First Fandom was conceived. Daniel Keyes and I met in NYC years ago. All will be remembered and missed.

## CLOSING

The October-December birthday list was summarized from information originally compiled by Andy Porter.

Members who attended the NASFiC in Detroit are asked to kindly send their convention reports and photos so we can publish them next issue!

All best wishes, *John L. Coker III*

**CONVENTION REPORT: LONCON3 -  
THE 2014 WORLD SF CONVENTION  
(PREPARED BY KEITH W. STOKES)**

All of Loncon3 took place in the enormous (1/3 mile long) ExCel Centre. The attendee lodging was scattered across many hotels and other parts of the city, but we were able to get into the Aloft, the closest hotel to the Convention Centre. It is located on the end of the building where the Worldcon took place.



**ExCel London Exhibition and Convention Centre**

Most UK science fiction conventions are a little different from those in the U.S. Instead of room parties or a hospitality suite they have a cash bar with a wide selection of beers on tap. Loncon 3 compromised with a large space in the Convention Centre which was called the "Fan Village."



**Loncon3 Fan Village**

They added some character to the space by putting up tents which did double duty. They housed the tables where fan groups and convention bids maintained promotional tables

during the day and hosted their parties in the evenings. The space also had a snack stand, a long bar with beer, cider and liquor, and some activity tents. The Exhibits Hall, which also housed the "Dealers Zone" and art show was under the same ceiling, up a level to the west.

This year's site selection was between Kansas City and a nearly last minute bid from Beijing, China.

Kansas City's double sized tent was on the edge of "The Green," near the center of the village. The Green was used for various activities from armed combat to Quidditch to Tai Chi. Most panels were on a third level above the village, and big events like the Hugo Awards were held across the way.



**Kansas City BBQ (Midamericon II)**

All food and beverages for the parties had to be purchased through the Convention Centre's caterers, which made things expensive and the parties were running out of supplies by midnight. Kansas City primarily provided BBQ. The bid had located a Kansas City style BBQ restaurant based in London and arranged those meats through the caterers. A variety of sauces from KC had been brought from the U.S. The meat was actually pretty good. The line waiting for the BBQ often stretched halfway across The Green.

The Chinese bid for 2016 consisted of several young people who were thrilled to be at their first convention. They maintained a table part-time and had basically nothing to serve at the "party" which they hosted one night. They say they will bid for future years until they win. The KC people encouraged them and helped them understand the procedures.



#### **China 2016 - Worldcon bid for Beijing**

Kansas City won the right to host the 2016 convention with 90% of the vote. Midamericon II will be held August 17-21. Guests of Honor will be Kinuko Y. Craft, Patrick Nielsen Hayden, Teresa Nielsen Hayden, Tamora Pierce and Michael Swanwick. Pat Cadigan (who was Robert Heinlein's guest liaison at Midamericon I) will be Toastmaster. Attending memberships are \$150 until the end of this year.



#### **Sasquan, 2015 Worldcon**

There are four bids for the 2017 WorldCon and some of them hosted

parties nightly. Other groups and bids held parties just one night. Next year's Worldcon (Sasquan, which will be held in Spokane) used the KC tent on Saturday evening when the KC group took one night off.

Thursday evening was the Retro Hugo Awards. The World Science Fiction Convention has been taking place since 1939, but the Hugo Awards were not introduced until the 1950s and skipped a couple of years even then. If a current Worldcon is held in the 50th, 75th or 100th year since a year in which there was a Worldcon which did not give out the award, they may vote on and present awards that might have been given that year.

The first Worldcon was hosted in New York City in 1939, so this year's Convention gave awards for the best works from 1938. The awards were preceded by presentation of the First Fandom Awards, Big Heart Award, and a Special Committee Award.



#### **Curt Phillips, Linda Stokes**

The Retro Hugo Awards ceremonies tend to be more creative than the current year ceremonies and this one certainly did not disappoint. The ceremony was part of a "radio" broadcast which had an orchestra and some presenters in period clothing. It opened with the orchestra accompanied by co-host,

Mary Robinette Kowal singing the song "Retro Hugos," to the tune of "Anything Goes." Kowal had an effective period look, but the only words we could make out were the repeated "Retro Hugos." The radio broadcast was sponsored by "Cold Be Gone" which was guaranteed to deal with all your con-crud needs!

The awards program was repeatedly interrupted with news reports that alien invaders (much like those who landed in New Jersey during a radio show in 1938) had landed in London and were nearing the Docklands and our Convention Centre. It concluded near the end of the ceremony when we were told that the aliens had succumbed to con-crud just outside the Convention Centre.



**Worldcon Philharmonic Orchestra**

Friday night's big event was a performance by the Worldcon Philharmonic Orchestra, assembled with 86 musicians from the London Symphony, Royal Philharmonic and London Philharmonic Orchestras. The concert included music from Holst's *The Planets*, Dvorak's 'Song to the Moon', Stravinsky's *Firebird Suite*, Shimomura's *Kingdom Hearts* soundtrack, and John Williams' *Star Wars Suite*. We attended only part of the performance, but it was very good and I was gratified to see that the auditorium was packed.

The evening also featured the Chesley Awards and a reception that followed, both of which were presented by the Association of Science Fiction and Fantasy Artists.



**Chesley Award for Jim Burns**

Saturday's night's big event was the Masquerade and Sunday night was the 2014 Hugo Awards Ceremony.



**Loncon3 Art Show**

Steve Francis' microphone was not working at the beginning of the presentation of the First Fandom Awards. Mary Robinette Kowal stepped up to him and said, "Speak into my bosom" (lapel microphone). At the 2014 Hugo ceremony, Bryan Talbot's microphone wasn't working and co-host Geoff Ryman stepped forward and said, "Here, just speak into my chest."

Loncon 3 had a total membership of 10,826 with over 7,000 onsite. There were 3,587 valid Hugo Award final ballots, which was 70% more than that of any previous year.



**PHOTO GALLERY FROM LONCON3**

**(COURTESY OF KEITH W. STOKES)**



**Steve & Sue Francis, Keith W. Stokes**



**First Fandom's Display - Exhibition Hall**



**John Clute, Hall of Fame Award**



**The Frederik Pohl Memorial Bench**



**Mike Ashley, Sam Moskowitz Award**



**The Hugo Award Statues**



**Vincent Docherty, Big Heart Award**



**Presenters, Recipients and Acceptors**

To see more of Keith's pictures, please visit:  
[www.midamericon.org/photoarchive/loncon3](http://www.midamericon.org/photoarchive/loncon3)

**FIRST FANDOM HALL OF FAME AWARD**

**“John Clute** is a Canadian novelist and Sf critic who has lived in the UK since 1969. His SF criticism has appeared in many various journals, most recently *Strange Horizons*. These reviews and essays have been assembled in several collections, the most recent of these being *Stay* (2014). Primarily for his critical work, he received a Pilgrim Award in 1994, the IAFA Award as Distinguished Guest Scholar in 1999, and a Solstice Award (SFWA Grand Master Award) in 2012.”

“Clute served as Reviews Editor of Foundation 1980-1990, and was a founder of Interzone in 1982. He was Associate Editor of the first edition of *The Encyclopedia of Science Fiction* (1979) which won a Hugo Award, and co-editor of the second edition for which he shared



**John Frederik Clute**  
(Photograph by Judith Clute)

1994 Hugo and Locus awards with Peter Nicholls. The current third edition won a Hugo as Best Related Work in 2012. Over his career, he has published several SF stories and two novels.” John Clute has been described as “an integral part of science fiction's history.”

**(Modified from the Encyclopedia of Science Fiction)**

**THE SAM MOSKOWITZ ARCHIVE AWARD**

**“Mike Ashley** was a fan of science fiction long before he started collecting. In 1963, inspired by seeing two of Sam Moskowitz's anthologies and stumbling across his first issue of *NEW WORLDS*, Mike began to collect and seriously research. In the fifty years since then he's amassed a collection of 30,000 books and magazines which has allowed him to produce and contribute to many reference works and compile over fifty anthologies.

He has published over a hundred books. The first was also the first volume of the *History of the Science Fiction Magazine* series in 1974. More recently, he has been updating and expanding that series and has now brought the history up to 2001 in four or quite possibly five volumes.



**Michael Raymond Donald Ashley**

Mike undertook in-depth research into the life and publications of Hugo Gernsback for *The Gernsback Days* and wrote a biography of Algernon Blackwood in *The Starlight Man*. For the past fifteen years he has been able to research and write full time. This included producing the book to accompany the British Library exhibition on science fiction, *Out of This World*. In 2002, Mike received the SFRA's Pilgrim Award.”

**POSTHUMOUS HALL OF FAME AWARD**

**“Ted” Carnell** was a British science fiction editor known for editing *NEW WORLDS* in 1946, then from 1949 to 1963. He also edited *SCIENCE FANTASY* from the 1950s. After the magazines were sold to another publisher, Carnell left to launch the *New Writings in Science Fiction* anthology series, editing 21 issues until his death in 1972. His publications played a role in starting the careers of Damien Broderick, Brian W. Aldiss, James White, J.G. Ballard, and Michael Moorcock.”



**Edward John “Ted” Carnell (1949)**  
(Photograph by Don Ford)

In the mid-1930s, Carnell was a regular columnist with *Novae Terrae* and *Science Fiction News*. He also delivered a speech at the first British SF Conference on January 3, 1937. Ted Carnell was widely-known by his activities and well-liked by many of his American counterparts. He was the Fan Guest of Honor at the 1949 Worldcon (Cincinnati) and Chairman of the 1957 Worldcon (London).

(From *The Immortal Storm* and Wikipedia)

**POSTHUMOUS HALL OF FAME AWARD**

**Walter H. Gillings** was a prominent British enthusiast, fanzine publisher, correspondent, journalist and editor. He was a columnist for *Fantasy Magazine* and a regular contributor to *Novae Terrae*. Gillings delivered the first talk of the day at the first British SF Conference (1937). He published a printed fan magazine, *Scientifiction: the British Fantasy Review*, featuring news columns, book reviews, and the continuation of the popular *Fantasy Magazine* column, “The Science Fiction Eye.”



**Walter H. Gillings (1937)**  
(Photograph by Harold Gottliffe)

Gillings was a founding member of the Science Fiction Association, a board member of Nova Publications, and editor for the first two issues of *Science Fantasy*, which appeared in 1950 as a companion to *New Worlds*. He’ll probably best be remembered as the editor of all sixteen issues of *Tales of Wonder* (1937-42), the first professional British science fiction magazine.

(From *The Immortal Storm* and Wikipedia)



### THE FIRST LONDON WORLDCON (BY DAVID A. KYLE)

"In the spring of 1955, I had been in England and met with some of the fans in London. Ted Carnell was one of the British fans that the Americans knew because he had been coming to the worldcons. Ted was very much a fan and an important professional as editor of *Other Worlds*. Another prominent fan was Walter Gillings, a collector and fanzine publisher who had been active for a long time.

I told them that New York was planning a worldcon bid for 1956, and that I'd like to see as many English fans get there as possible. And, I said that the time was ripe for the convention to leave America and go to some other place in the world. It had gone to Canada but it had never left North America. I told them that I was going to work for that. Ted and I talked about having a world convention in London.

At the Cleveland bidding, I told them that if New York got the convention in 1956, the New York bidding committee would work hard for a bid to go overseas the following year. In the spring of 1956, I went back to England and said that one of the things that I would work for would be to get a chartered plane to take people there. So, if they voted for New York and the bid went to New York, they could anticipate that New York would be working to try to get fans to go to England.

Ted Carnell was to be chairman of the Convention in 1957. The London fans were able to put out in their publicity that American fans were going to attend their Convention. When the meeting took place to

choose the 1957 site, I had already been working for a year on the idea that London was a logical place for people to vote for.



**Dave and Ruth Kyle's Wedding Day**

I married Ruth Landis, whom I met at the Worldcon two years before in Cleveland, and who was secretary during my time as chairman for the New York Convention. I figured out how much everyone--including Ruth and I--would need to pay so that the cost would be equal for everyone for the round-trip flight. I packed the airplane with science fiction people.



**Leigh Brackett and Edmond Hamilton**  
(Photograph by Ben Jason)

The last month or so before the trip, I received word that Edmond Hamilton and Leigh Brackett, husband and wife, would be unable to go because Leigh had a Hollywood commitment to write the script for *Rio Bravo*. I filled the vacancies by getting my parents to buy the two seats.

On September 2, 1957, a chartered DC-4 Skymaster of the KLM Royal Dutch Airlines left International



Airport, New York with 55 members of the World Science Fiction Society aboard. The occasion was the first fan flight whose purpose was to transport a group of Americans and Canadians to the 15th World Science Fiction Convention in London. KLM (dubbed "Kyle/Landis Marriage" by Forry Ackerman) arranged for a special blue and white wedding cake for us, and there were photos made. The flight originated in New York, and touched down in Newfoundland, Greenland and Iceland, as we made our way across the ocean, going close to land.



(Illustration by David A. Kyle)

The Convention hotel was intimate and old-fashioned, and we had the run of the hotel. The cost per night was two and a half pounds, including breakfast. The hotel's bar was kept open just for us. There weren't any real outsiders around, just science fiction people. And, about a third of the attendees were Americans. It was an opportunity for American and British fans to be together. Many of them had not met before and had only known of each other through correspondence and fanzines. The 1957 Convention was also one of the last moments from the early days when fans and pros were able to mingle as equals. It was a different mix then, a different feeling."

## BIRTHDAYS

### October

- 1 – J. Allen St. John, Martha Beck, Donald. A. Wollheim, Mike Ashley
- 2 – Alex Raymond, Willy Ley
- 3 – Ray Faraday Nelson
- 4 – Earl Binder, Al Ashley
- 9 – Harry Bates
- 11 – Gay Haldeman
- 15 – James H. Schmitz, E.C. Tubb
- 20 – Erle M. Korshak
- 21 – Ed Hamilton, Ursula K. Le Guin
- 23 – Roy Lavender
- 28 – Fredric Brown
- 30 – Walt Willis
- 31 – Art Saha

### November

- 1 – Gordon R. Dickson
- 2 – Sue Francis, Carol Resnick
- 4 – Wendayne Ackerman
- 5 – H. Warner Munn
- 6 – Catherine Crook de Camp
- 8 – Bram Stoker, Ben Bova
- 9 – Alfred Coppel, Larry Shaw
- 11 – Howard Fast, Mack Reynolds
- 15 – William Hope Hodgson
- 17 – Raymond F. Jones, John Trimble
- 20 – Len J. Moffatt
- 23 – Nelson Bond, Wilson Bob Tucker
- 24 – Forrest J Ackerman
- 25 – Poul Anderson
- 26 – Fred Pohl
- 27 – L. Sprague de Camp
- 30 – E. Everett Evans, Milton Rothman

### December

- 2 – Jerry Sohl
- 7 – Leigh Brackett
- 9 – Margaret Brundage
- 16 – Arthur C. Clarke, Philip K. Dick
- 18 – Alfred Bester, Walt Daugherty
- 19 – Harry Warner, Jr.
- 23 – David H. Keller
- 24 – Fritz Leiber, Ray Beam

**NECROLOGY****Daniel Keyes (b.1927)**

"Author Daniel Keyes died on June 15. Keyes was the author of the Hugo Award-winning short story "Flowers for Algernon," which was expanded to the Nebula Award-winning novel of the same title and made into the film *Charly*, which won an Oscar for star Cliff Robertson.



**Daniel Keyes**

(Photograph courtesy of H. Keyes)

In addition to his career as an author and teacher, Keyes served as editor of *Marvel Science Fiction* in 1951, and worked as associate editor for Atlas under Stan Lee. He also wrote for EC Comics. His book *THE MINDS OF BILLY MILLIGAN* won the Kurd Laßwitz Award and was nominated for the Edgar. In 2000, he was named Author Emeritus by Science Fiction Writers of America."

(From SF Site News Diary and SFWA)

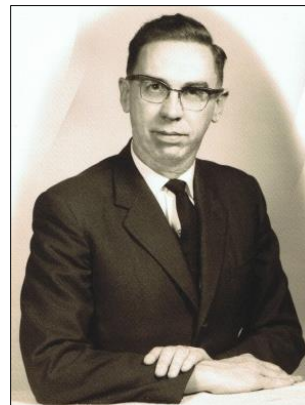
**William C. Martin (b.1924)**

"William C. Martin, Ph.D. was a World War II veteran, respected sociology professor, book collector, active member of the Democratic Party and a passionate advocate of civil and human rights. He not only led an extraordinary life but also touched and inspired many people across generations. Bill Martin was fondly known as "Atlanta's own Forry

Ackerman" due to his fantastic collection of science fiction, fantasy, and horror books and space toys.

Dr. Martin was a living time capsule of information about the history of science fiction, fantasy, and horror. He was a member of First Fandom and the Science Fiction Research Association. Bill first became a member of a fan club around 1934. His pulp magazine collection went back to the first issue of *Amazing Stories*, and his book collection contained most important SF books published 1890-1960, as well as most major books published since.

An original *Buck Rogers* Solar Scout in the 1930s "Golden Age" of SF, he was excited to be the special guest at the Spook Show's presentation of the 1939 classic *Buck Rogers in the 25th Century* serial in 2009 during the Plaza Theatre's 70th anniversary celebration and received a standing ovation after sharing his memories.



**William C. Martin**

(Photograph courtesy of the Martin Family)

He taught Honor Seminars in SF at Georgia State University and penned numerous professional papers on the development of science fiction as the Literature of the 20th Century."

(Summarized from the 2007 Dragon\*Con Program Book, and A.S. Turner & Sons)

**Frank M. Robinson (b.1926)**

"Author Frank Malcolm Robinson died on June 30. Robinson wrote several novels with Tom Scortia, including *The Glass Inferno*, which was the basis for the film *The Towering Inferno*. They also wrote *The Prometheus Crisis*, *The Nightmare Factor*, and *Blow-Out!*. Robinson also wrote the solo novels *The Dark Beyond the Stars*, *Waiting*, and *The Donor*. He also published three non-fiction works about science fiction, *Pulp Culture: The Art of Fiction Magazines* in 1998, Hugo Award-winner *Science Fiction of the 20th Century: An Illustrated History*, and *The Incredible Pulp: A Gallery of Fiction Magazine Art*. Robinson recently finished his autobiography.



**Frank M. Robinson**

(Photo from the Collection of Walter J. Daugherty)

In addition to his genre work, Robinson was a speechwriter for San Francisco politician Harvey Milk in the 1970s and appeared in a cameo role in the film *Milk*."

Robinson was inducted into the First Fandom Hall of Fame in 2001 and he received the First Fandom Sam Moskowitz Archive Award in 2008.

(From SF Site News Diary and SFWA)

**Stanley C. Skirvin (b.1927)**

"Stan Skirvin, one-time Cincinnati fan, passed away on March 28 in Scottsdale, Arizona at the age of 86.

He enlisted in the Navy at 17 and served on the U.S.S. Curtiss in the Pacific during WW II. Returning to Cincinnati, he found fandom. Skirvin claimed responsibility for persuading hometown fans to name themselves the Cincinnati Fantasy Group (CFG).

He edited the 56-page program book for Cinvention, the 1949 Worldcon (online [here](#)), and edited a Memory Book afterward. His account of the 1949 Worldcon, "Wha' Happened?" is online [here](#). He attended Philcon (1953), Detention (1959) and was one of the founders of Midwestcon.

Skirvin graduated from Ohio State. Later, as an engineer for GE in the 1960s, Skirvin helped develop nuclear-powered aircraft engines, writing software that calculated airflow through hot reactors.

Moving to Schenectady, NY, then finally settling in Scottsdale, he apparently gaffed, but CFG and other fans report some 21<sup>st</sup>-century e-mail contacts.

Stan was an avid fossil hunter and mountain climber. "A Tribute to Stanley C. Skirvin," by his mountaineering buddy Don McIver, is available in the Arizona Sierra Club's Summer 2014 issue of [Canyon Echo](#) (PDF File).

Skirvin is survived by his wife for more than 61 years, Joan, his three children, four grandchildren and two great grandchildren."

(Written by Bill Higgins and summarized from File 770 – September 4, 2014)



## CONVENTION REPORT (BY JOE MARTINO)

*ConGlomeration 2014 (April 11-13)*

This is a regional convention held in Louisville. Here are some highlights.

### There Will Always Be Marines

In Star Trek, a spaceship is put into orbit around a planet where there's a problem, and a handful of people are sent down to deal with it. Does this make sense? Is it plausible that this handful of people can solve the problem? Or is it necessary to put boots on the ground, in large numbers? Even if a large force is needed, will the troops eventually be replaced by robots? In Iraq, robots are currently "walking point."

### Interstellar Travel

What will be required to go to the stars, within known physics? Ion propulsion provides about 10 times the thrust per unit of exhaust as chemical rockets. Building a probe to go to 250 AU in 20 years is feasible with current technology, using half-megawatt nuclear plant. Solar sails. At earth distance from the sun, solar photon thrust is approximately 1 ounce per football field of reflector. Thrust is constant. For the interstellar probe, a reflector would have to be 500 meter diameter. Cost for the sail would be in tens of millions. Launch from inside orbit of mercury, thrust ends at orbit of Jupiter, 50 km/sec. With a 1 km/dia sail, with mass of  $0.1\text{g/m}^2$ . To Alpha Centauri In 20 years.

How does dust affect solar sails? Bugs on the windshield? Any particle will punch through. Ripstop cords are needed in case we meet something

big. Expected to lose at most a couple percent of reflective area. One of NASA's problems is that every President wants a clean sweep of projects. If a project can't be completed before the next election, it's likely to be canceled after the next election.

### Space Tech on Earth

1 billion people on the earth have it pretty good. Another 3 billion are getting there. Yet another 3 billion want to get there. Can the planet survive another 7 billion people living as we do? Environmentalists say no. But what about the 6 billion people who want to join us? They won't accept the answer of the environmentalists. To freeze the planet in the current situation would be immoral. Resources are finite. We will have problems that we can't muddle through. This would be immoral too. We can't recycle ourselves into global prosperity.

Developing space will benefit life on Earth: essentially infinite raw materials; planetary protection; space solar power. Convert solar radiation into microwaves at about 75% efficiency. We now have solar panels that are about 20% efficient. Anti-mortar solid-state lasers are available at 100 kw level, at wavelengths that pass through the atmosphere without much loss. Space solar power is becoming more and more economically feasible. Keep-out zone for aircraft would be needed around the ground receivers. The best thing we can do to make space solar power economically feasible is get the flight rate up. Commercial space will help bring down the cost of access to space.

### Folklore and Mythology

Why do authors keep mining those sources? One reason is that we want the world to work in a particular way. This is why the myths were created. Using familiar bits has the advantage that the reader is familiar with the idea and will stay with you while you put in your variants. The reader needs a frame of reference for the story. You can do this with myths and legends and belief systems. The reader has an idea of what to expect while you're putting in your variations.

Many of the fairy tales were originally cautionary tales, intended to teach a lesson. Like, don't go walking around in the woods at night. All writing is surrounded by blanks that the reader fills in with what he already knows. Genres help the reader fill in those blanks. They provide the reader with a frame of reference.

### The Fermi Paradox

If there were ETs, where are they? Using technology available today, we could build probes that could explore the entire galaxy within a million years. If there are other civilizations are out there, given how long the galaxy has existed, why haven't they visited us? We've seen nothing. We've detected no radio waves or found signs of a Dyson Sphere which would look like a black body.

The dinosaurs were very successful, but it was success at being dinosaurs. They never developed the ability to create technology. Maybe on other planets they never got beyond dinosaurs. Radio waves may be used for only a few years in the history of a race, after which they go to fiber optics or something like that. If we

found evidence of a previous visit, would we recognize it? Or what if it has been subducted? One thing we have going for us in terms of thinking about space exploration is an easy target, the moon. Planets without a moon may not have this attraction.

### Solar Sails

A reflective surface generates thrust by reflecting photons from the sun. If not in orbit, the vehicle can go only away from the sun. If in orbit, tilting a reflector can change the elements of the orbit. Either spiral in or spiral out. Can also get out of the ecliptic. Have complete control over the motion. Current NASA project to use solar sail to approach a Near Earth Asteroid. Launch scheduled for 2017. All attitude control is solar.

Electrically powered by solar panels. No expendables. Will keep going to one asteroid after another until something fails. Solar sails may be the only practical way for interstellar travel. Trip times under 100 years are possible with very high power laser focused by a Fresnel lens far out in the solar system. Stop at the far end by deploying a smaller sail that reflects on the propulsion sail to slow it down, then use starlight in the inner system.

### **IN OTHER NEWS**

#### *Outer Limits Movie Planned*

"A script is planned for a feature film based on the 1960s television series and focusing in particular on Harlan Ellison's "Demon With a Glass Hand" episode." (File 770 – June 20, 2014)

***The Fan Activity Achievement Awards (FAAns) for Fanzine Activity, 2014***

Among the FAAns presented on May 4th at Corflu31 in Richmond, VA:

The award for Best Single Issue was presented for *Trap Door #30*, edited by **Robert Lichtman**.

The Harry Warner, Jr., Memorial Award for Best Fan Correspondent was presented to **Robert Lichtman**.

**Ray Faraday Nelson** received the FAAns Lifetime Achievement Award.

(Reprinted from *Ansible* 323, June 2014)

***2014 Science Fiction Hall of Fame***

"Inductees have been announced: Leigh Brackett, Frank Frazetta, Stanley Kubrick, Hayao Miyazaki and Olaf Stapledon. The SF Hall of Fame honors the lives, work, and ongoing legacies of science fiction and fantasy's greatest creators."

(From *SF Site News* - June 27, 2014)

***Advent Publishers***

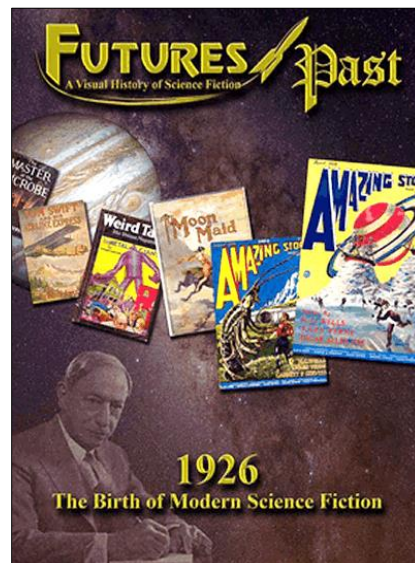
"ReAnimus Press, which is run by Andrew Burt, has just acquired Advent Publishers. Burt founded ReAnimus in order to help authors get their out-of-print books and short works back into readers' hands. ReAnimus Press will continue to publish Advent's titles under the Advent name. Advent was founded in 1956 by Earl Kemp, Sidney Coleman, Jon Stopa, Alex Eisenstein, Bob Briney and George W. Price and has published books by James Blish, Jerry Sohl, Norman Spinrad, Hal Clement, Edward Bryant, Damon Knight, E.E. "Doc" Smith, and others. For information, please visit: [www.reanimus.com](http://www.reanimus.com)."

(From *SF Site News Diary* - June 8, 2014)

***Announcing: FUTURES PAST - A Visual History of Science Fiction***

Editor Jim Emerson writes:

"In the pages of FUTURES PAST we will be covering, in detail, the birth and development of modern science fiction over its first 50 years – from 1926-1975. Designed in a yearbook format, each issue of FUTURES PAST will cover all the works, people, organizations and events in detailed chronological order."



Every book, every magazine, every film, convention, and much more! FUTURES PAST is dedicated to all those amazing people who helped to shape our modern world by giving us a sense of wonder, by showing us possible futures and addressing social issues long before they touched the mainstream, and by simply daring to ask, "what if..."

Our goal at FUTURES PAST is to keep alive the people, works and memories of a great genre and introduce them to a whole new generation of readers, thinkers and dreamers."

For information: [www.sfhhistory.net](http://www.sfhhistory.net).



***The Collector's Book of Virgil Finlay***

"The first new Virgil Finlay art book in twenty years will feature the collections of Robert Weinberg, Doug Ellis, Glynn Crain and Robert K. Wiener. Slated for release at the World Fantasy Convention's Virgil Finlay Centenary celebration on November 6-9, THE COLLECTORS' BOOK OF VIRGIL FINLAY stands to be a milestone in the history of sf-fantasy art publishing.

This book will be the first to have Finlay art scanned in high resolution directly from originals. It will contain thirty-five full color paintings by the artist, the largest collection of Finlay's color work ever assembled in print. It will also contain another thirteen pages of additional color work, ranging from 2-color art pieces done for the Doubleday Science Fiction Book Clubs' solicitations to full-color cover roughs."

The book will be released under Bob Garcia's American Fantasy Press imprint. For further information, please visit: [garpubserv@aol.com](mailto:garpubserv@aol.com).

***Lifetime Achievement Awards***

"The World Fantasy Convention has announced its Lifetime Achievement Award Winners for 2014 - Ellen Datlow and Chelsea Quinn Yarbro."

(Summarized from File 770 – July 9, 2014)

***We Need New Contact Information for First Fandom Member Franz Gumme***

Our recent correspondence with Mr. Franz Gumme has been returned and marked "undeliverable." The last known address that we have is: 808 Delores Street, San Francisco, CA 94110. Please send updates on Franz to John L. Coker, III. Thanks!

***A New Book: Dreamers of Wonder***

"Beth Gwinn is trying to raise funds to publish *Dreamers of Wonder*, a collection of SF author photos she has taken over the past thirty-four years. This book would be a follow-up to her 2000 book *Dark Dreamers*. Gwinn has created a Kickstarter campaign to finance the project."

(From SF Site News – July 22, 2014)

***2016 Worldcon (August 17-21)***

"Kansas City defeated Beijing for the right to host the 2016 Worldcon, Guests of Honor: Kinuko Y. Craft, Patrick and Teresa Nielson Hayden, Tamora Pierce, Michael Swanwick. Pat Cadigan will be the toastmaster." More info: [www.midamericon2.org](http://www.midamericon2.org).

(From SF Site News – August 17, 2014)

***Bradbury Estate Auction***

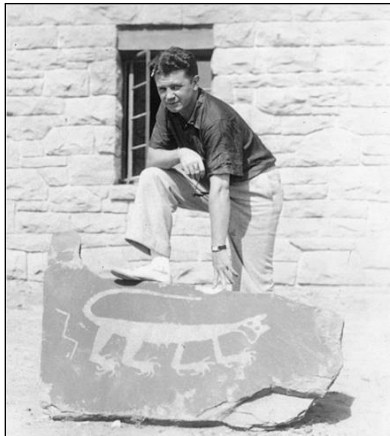
"Over 400 items from the Bradbury estate will be [auctioned by Nate D. Sanders Fine Autographs & Memorabilia](#) at the end of September, including paintings by Charles Addams and Hannes Bok that hung on his walls, his Hollywood Walk of Fame plaque, and items from his collections of Disney animation cels, comic strips and original illustration art. For inquiries and to add yourself to the mailing list for this special event, please contact [info@NateDSanders.com](mailto:info@NateDSanders.com)."

(Reprinted From File 770 – August 22)

***Coming Attractions***

In the next issue we will feature the first instalment of a new series by John L. Coker III and Jon D. Swartz, entitled "Original Member Spotlight." It will profile some of the original members of First Fandom who are still around today. Stay tuned for it!

## PHOTOS FROM THE GOOD OLD DAYS



**Seventy-Five Years Ago**  
**Otto Binder (Painted Desert, Arizona)**  
 (Photograph by Charles D. Hornig - August 1939)



**Sixty-Five Years Ago**  
**L-R: Judith Merrill, Fritz Leiber**  
**1949 Worldcon (Cincinnati)**  
 (Photograph by Ben Jason)



**Fifty Years Ago**  
**L-R: Charles D. Hornig, David A. Kyle**  
**1964 Worldcon (Oakland)**  
 (Photograph from the Collection of David A. Kyle)

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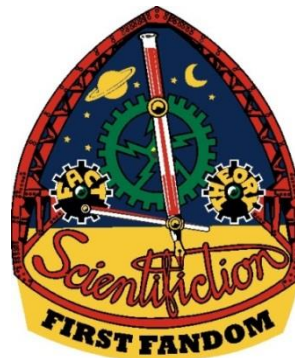
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